

White Fuzz Owner's Manual

CIRCUIT/SOUND

This classic fuzz pedal is based on the Silicon Fuzz Face*. It will produce a bunch of smooth tones with excellent response to your playing and your guitar's volume pot. Inside the box you will find a selected and matched pair of transistors, a very reliable true bypass switch and other high end components.

Controls from left to right:
VOLUME - output volume.
TONE - tone blend.
ATTACK - amount of fuzz.

TONE and ATTACK react to each other - turn TONE clockwise for a bigger low end and more gain. The White Fuzz has a lot of volume headroom and will also work as a nice boost at lower ATTACK settings. Note: All pots feature an extra high torque. This ensures you don't lose your settings on stage.

ADDITIONAL INFORMATION

°red sun fx pedals are handmade in Germany as one-offs or as small batches. High quality is my standard. Email me for any questions or have a look at www.redsunfx.de .

WARRANTY

°red sun fx carry a limited lifetime warranty for the original owner. This does not cover defects caused by wear of parts or misuse.

Returns:

The pedal must be returned within 10 days of the sale at the buyer's expense with all packaging and in immaculate as new condition. A copy of your receipt must accompany your return. Contact me FIRST before returning anything to get further instructions.

Send pedals to:
Nicolas Hemmelmann
Volkartstraße 66
80636 München
Germany

TROUBLESHOOTING

1. Plug your guitar/bass into the jack on the right, your amp into the one on the left. No matter if the jacks are situated on the side or at the top of the pedal. For best results, I recommend to use beautiful handcrafted equipment by TOASTER CABLES (www.toastercables.com).
2. Is the pedal being powered correctly? A regulated 9VDC center-negative tipped adapter (BOSS* type) is specified for my pedals.
3. If the power source and its related cabling is fine and you're still encountering issues, check your patch cables if there are other effects being used. Try isolating the pedal to see if it is having the same problem by itself – if it is behaving normally when isolated, it is likely a cabling or power supply issue or perhaps a reaction to another pedal in your effects chain.
4. A common noise problem can occur when mixing old positive ground (fuzz) pedals with modern negative ground types. In that case please use isolated power supplies for each pedal. I can recommend the STROMDING power supply to cover common voltages while offering 10 isolated outputs and a rechargeable battery (www.stromding.de)

If you continue to have a problem, please let me know at nico@redsunfx.de

*Brand names of other manufacturers are only stated as a reference to describe the sound of the effect.
°red sun fx is not affiliated with these companies or brands.